*Susan Sandretto*

*Alana Madgwick*

*Tara Ebrahim*

*Mike Paki*

Four resources – Freebody and Luke

Making meaning, use and construct texts and critically analyse them.

Texts are social constructions

Text in the broadest sense – written, visual.

Texts are not neutral.

What’s chosen – been excluded/included and think about topics have been shaped.

So what? How do they shape our thinking of ourselves and others.

Listening for the voices not heard – Edward Said

One opinion offered by the author or the creator. Who are the voices in this text? Story of Robinson Crusoe? What is Friday’s real name?

How, Why and Whom? Reading behind the curtain.

Conflict journalism Crisis or Conflict

Epistemologies or ways of knowing.

Deep methods of construction behind a text.

Quatro punctual analysis

Flooding of information

Exposure to texts

Need to empower students to discern and break down a text

Tools – Distance and perspective.

Critique the texts that they construct – oooh I like this.

Sharing our intention with students (explicitly)

Info Lit

Recognizing my own positions and bias, so how do I manage that.

A variety of text options – blogs, organisations,

Text selection, questioning and dialogue

Inclusion, exclusion or representation

Acknowledgement of your own bias.

Paragogical work

Cynthia Greenleaf

Opposing viewpoint database

Guided Reading

How could give the same meaning using a different scenario? That’s dope!